

FACULTY OF MUSIC UNIVERSITY OF TORONTO

# **Jazz Ensemble**

**PHIL NIMMONS, Director**

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**MacMILLAN THEATRE**

**SATURDAY, APRIL 8, 1989**

**8:00 PM**

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Selections will be made  
from arrangements and compositions  
by

HERBIE HANCOCK, BOB MINTZER, SAMMY NESTICO,  
HORACE SILVER, JOHN LABARBERA, BENNY GOLSON,  
LES HOOPER, MATT HARRIS, ROB McCONNELL,  
BOB BROOKMEYER, THAD JONES  
and  
PHIL NIMMONS.

The inimitable composer, arranger, bandleader and clarinetist PHIL NIMMONS received the inaugural 1986 award for music given by the Toronto Arts Awards Foundation. In the words of the music jury, he "has actively and ambitiously pursued a performing career for more than forty years, successfully bridging the gap between jazz and classical music."

Phil Nimmons joined the University of Toronto in 1973 as instructor in jazz techniques and as director of the Faculty's Jazz Ensembles. He also presently holds the same position at the University of Western Ontario. A tireless proponent for the development of educational facilities for jazz and related music, he is the Director of Jazz Studies at the Courtenay Youth Centre, and has held similar positions at the University of New Brunswick and Banff School of Fine Arts. He currently directs a summer jazz program at the Interprovincial Music Camp.

A prolific and adventurous composer, Mr. Nimmons' own works in both the jazz and classical vein date from 1948. The recording of his Atlantic Suite (1974), performed by his band Nimmons 'N' Nine Plus Six, received the first Juno Award given in the jazz category in 1976. Plateaus: Cariboo Country Tone Poem, commissioned by the CBC Vancouver Orchestra and premiered in 1986, was subsequently recorded by that ensemble for CBC Classics. The Olympic Arts Festival of the 1988 Winter Games commissioned The Torch, and the work was premiered in Calgary by an Olympic Jazz Band, directed by Rob McConnell, last March. Other recently commissioned works include: Images entre nous, for clarinetist James Campbell and pianist Gene DiNovi, which will be recorded by Centrediscs next year; Concerto for Trumpet, commissioned by the Kitchener-Waterloo Symphony Orchestra with the Ontario Arts Council and the Laidlaw Foundation, was premiered last November, and will be recorded by the CBC for the SM-5000 series next season; Twosum, commissioned by the CBC for the piano/vibraphone duo Pendulum, was premiered in late February.



UNIVERSITY OF TORONTO

JAZZ ENSEMBLE

"A" BAND

Saxophone

ALTO Ben Hett  
Maggie Johnston  
TENOR Paul Tackaberry  
Ross Mantle  
BARITONE Keith Reid

Trumpet

Tim Birtch  
George Danes  
Margaret Formica  
Dave Malysh  
Howard Moore  
Gianpietro Posocco

Trombone

Patrick Brown  
Greg Furlong  
Dean Pattison  
Joseph Pezzelato

French Horn

Elke Eble  
Sharon Fisher

Rhythm Section

Chris Braun - drums  
Guy Gagnon - bass  
Eric Klein - guitar  
James McGowan - piano  
Andy Morris - percussion

"B" BAND

Saxophone

ALTO Steve Gokool  
Stephan Oisocky  
TENOR David Lavkulik  
Libor Michalak  
BARITONE Paul Newman

Trumpet

Curtis Dietz  
Jim Duncan  
Paul Kemerer  
Michael Moore  
Ihor Sywanyk

Trombone

Eric Anderson  
Tony Gomes  
Ross Harwell  
David Lum

French Horn

Sam King  
Susan Robertson

Rhythm Section

Tom Artiss - bass  
Tim Hamel - piano  
Craig Hunter - drums  
Gabe Taryan - percussion  
Stephen Zurakowsky - guitar

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The Faculty of Music cordially invites you to attend other events in the Edward Johnson Building. Throughout the year, there are many recitals by Faculty members and students, as well as orchestra, band, choral, jazz and opera performances. Information is available in the Calendar of Events, which may be picked up in the Main Lobby near the Box Office. For information, telephone 978-3744.

Contributions for the scholarships or operating funds (payable to the University of Toronto and directed to the Faculty of Music) are most welcome and are eligible for a receipt for income tax purposes. Please address donations or enquiries to Professor Carl Morey, Dean, Faculty of Music, University of Toronto, Toronto, Ontario M5S 1A1. Telephone 978-3761.

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#### UPCOMING EVENTS

SATURDAY,  
APRIL 15

##### FACULTY ARTISTS SERIES

Special guest Felix Galimir, violin, performs  
Schönberg's *Verklärte Nacht*, Op. 4 with  
Lorand Fenyves, violin; Steven Dann and  
Kent Teeple, viola; Vladimir Orloff and  
David Hetherington, cello. Also performing  
are Lois McDonall, soprano; Joaquin  
Valdepeñas, clarinet; and Patricia Parr,  
piano

Schubert Duo in A Major, D.574 for violin  
and piano

Brahms Lieder:  
An eine Aolsharfe  
Wie Melodien zieht es mir  
Unbewegte laue Luft  
Meine Liebe ist grün

John Hawkins Light to Dark for soprano,  
clarinet and piano

8 pm Walter Hall

\$12/\$7 students, seniors

TUESDAY, MAY 2  
THURSDAY, MAY 4  
SATURDAY, MAY 6

##### OPERA EXCERPTS

The Opera Division presents fully staged and  
costumed scenes from the operatic repertoire

8 pm MacMillan Theatre

\$7/\$5 students, seniors

G.A.